

Rachel Robinson

Michigan State University | 434 Farm Lane 300 Bessey Hall | East Lansing, MI 48824 | 615-397-2474 | robi1078@msu.edu

EDUCATION

Doctorate of Philosophy, expected May 2021

Michigan State University, East Lansing, MI

Admitted to Candidacy, Spring 2019

Concentrations: Writing, Rhetoric, and American Cultures (WRAC); Women's and Gender Studies specialization

Certificate in Rhetoric and Composition, December 2014

Appalachian State University, Boone, NC

Capstone: Homemakers in Academia: A Feminist Perspective of Women's Roles and Roles for Women

Master of Arts in English, December 2005

Middle Tennessee State University, Murfreesboro, TN

Emphasis: Children's and Young Adult Literature

Thesis: *Searching for Elsewhere: Utopias and Dystopias in Lois Lowry's The Giver Trilogy*

Director: Dr. Martha Hixon; Second Reader: Dr. Bené Cox

Bachelor of Arts in English, August 2003

Middle Tennessee State University, Murfreesboro, TN

Minors: Mass Communication and American Culture

Study Abroad: La Universidad de Murcia, Murcia, Spain, June 2003

ACADEMIC APPOINTMENTS

Writing Consultant and Graduate Coordinator

Michigan State University Writing Center, August 2016-present

Supervisor: Dr. Trixie Smith, Writing Center Director

Graduate Teaching Assistant

Michigan State University Writing Center, August 2019-May 2020

Supervisor: Dr. Bump Halbritter/Dr. Trixie Smith

Interim Assistant Co-Director, Writing Center

Michigan State University Writing Center, August 2018-May 2019

Supervisor: Dr. Trixie Smith, Writing Center Director

Adjunct Instructor

Lipscomb University, December 2016-January 2017

Supervisor: Dr. Kimberly Reed, Department Chair, English and Modern Languages

Director of Writing

Amridge University, September 2015-August 2016

Supervisor: Dr. Lee Taylor, Vice President of Institutional Research and Instructional Design and Development

Assistant Director, University Writing Center

Appalachian State University, August 2010-June 2016

Supervisors: Dr. Beth Carroll, University Writing Center Director; Dr. Kim Gunter, Assistant Chair of Rhetoric and Composition

Assistant Director, Margaret H. Ordoubadian University Writing Center

Middle Tennessee State University, August 2006-June 2010

Supervisor: Dr. Jimmie Cain, Director (2006-2009) and Dr. Wes Houp, Director (2009-2012)

Adjunct Instructor

Middle Tennessee State University, Spring 2006

Supervisor: Dr. Ellen Donovan, Lower Division Chair, Dept. of English

Coordinator, Summer Discovery Institute

Middle Tennessee State University, Summer 2005

Supervisor: Dr. Debra Sells, Academic Support Services

Graduate Teaching Assistant**Middle Tennessee State University, August 03-May 05****Supervisors:** Professor Paige Klein, University Writing Center; Dr. Trixie Smith, University Writing Center; Dr. Allison Smith, Coordinator of Teaching Assistants**Graduate Student Administrator****Middle Tennessee State University Writing Center, May 04-May 05****Supervisor:** Dr. Trixie Smith, University Writing Center**PUBLICATIONS***(some publications and presentations under the name Rachel Strickland)***Robinson, Rachel**, Shelby LeClair, and Floyd Pouncil. "Empowering the Process: Redefining Tutor Training Towards Embodied Restorative Justice." *The Peer Review Special Issue: Researching and Restoring Justice in Writing Centers*. (under review).Smith, Trixie, Matt Cox, Elise Dixon, Katie Manthey, Maria Novotny, and **Rachel Robinson**. "Embodiment, Relationality, and Constellation: A Cultural Rhetorics Story of Doctoral Writing." *Re-Imagining Doctoral Writing*, edited by Cecile Badenhorst, Britt Amell, and Jamie Burford. (under review)Dixon, Elise, and **Rachel Robinson**. "Writing in the Background: Storying Professional and Bodily Liminality." *An Illness of Her Own: Women and their Writing Processes and Products*, edited by Rachel N. Spear. (forthcoming)Brentnell, Lauren, Elise Dixon, and **Rachel Robinson**. "Crybabies in the Writing Center: Storying Affect and Emotion." *Affect and Emotion in the Writing Center*, edited by Kelly A. Concannon and Janine Morris. (forthcoming 2020)Brentnell, Lauren, Elise Dixon, and **Rachel Robinson**. "The Hidden and Invisible: Vulnerability in Writing Center Work." *Writing Lab Newsletter Digital Edited Collection*, edited by Genie Giaimo. (forthcoming 2020)Bryant, Katie, Codie Fortin LaLonde, **Rachel Robinson**, and Trixie Smith. "Writing and Research Across the Globe: An Innovate North-North-South-South Collaboration." *Canadian Journal for the Studies of Discourse in Writing*, edited by Liv Marken and Nadine Fladd. Vol. 30, pp. 200-222, 2020.Dixon, Elise, and **Rachel Robinson**, eds. *The Peer Review Special Issue: (Re)Defining "Welcome."* Vol. 3, Issue 3, Spring 2019.Baldwin, Dianna, Lauren Brentnell, Elise Dixon, Jerrice Donelson, Kate Firestone, and **Rachel Robinson**. "Big Happy Family: Constellating Writing Center Stories." *The Peer Review*, Issue Two, Spring 2018.**Robinson, Rachel**. "Writing Tips for Teens." Penguin Young Readers Group: Teens, 2014.**Strickland, Rachel**, and Stacia Watkins, eds. *Surviving Freshman Composition*. 5th ed, Fountainhead, 2008.Smith, Allison D., Trixie G. Smith, and **Rachel Strickland**, eds. *Surviving Freshman Composition*. 4th ed, Fountainhead, 2007.**Robinson, Rachel**. "Cynthia Selfe." *COMPbiblio: Leaders and Influences in Composition Theory and Composition*, edited by Allison D. Smith, Trixie G. Smith, and Karen Wright, Fountainhead, 2007. pp. 257-264.**Robinson, Rachel**, and Maria Clayton. "Education and Educational Psychology." *COMPbiblio: Leaders and Influences in Composition Theory and Composition*, edited by Allison D. Smith, Trixie G. Smith, and Karen Wright, Fountainhead, 2007. pp. 341-346.**Robinson, Rachel**. "Geneva Smitherman." *COMPbiblio: Leaders and Influences in Composition Theory and Composition*, edited by Allison D. Smith, Trixie G. Smith, and Karen Wright, Fountainhead, 2007. pp. 281-288.**PERFORMANCES****Robinson, Rachel**. Voice Narration. *Once a Fury*. Jacqueline Rhodes, dir. expected release 2020.**PRESENTATIONS***(*canceled due to the COVID-19 pandemic.)***International*****Robinson, Rachel**. "Redefining the Canon: Empowerment through Writing Center Course Design." European Writing Centers Association. July 2020, Graz, Austria.

- Bryant, Katie, Trixie Smith, and **Rachel Robinson**. "Attempts at an Artistic Flare: Decoloniality in Global Writing Center Partnerships." International Writing Center Association conference. October 2019, Columbus, OH.
- Robinson, Rachel**, Katie Bryant, and Trixie Smith. "It Takes Four: Collaborating to Build a Writing for Research Impact Culture at Southern Universities." Southern Africa Research and Innovation Manager Association conference. August 2019, Cape Town, South Africa.
- Bryant, Katie, Codie Fortin Lalonde, **Rachel Robinson**, and Trixie Smith. "Concentric Circles: Understanding Collaboration by Asking Ourselves Critical Questions." Canadian Association for the Study of Discourse and Writing conference. June 2019, Vancouver, British Columbia.
- Bryant, Katie, **Rachel Robinson**, and Trixie Smith. "Meeting Where They Are: The Cross-Cultural Conversation." Canadian Writing Center Association. May 2019, Vancouver, British Columbia.
- Robinson, Rachel**. "IWCA-GO SIG." International Writing Center Association, October 2018, Atlanta, GA.
- Baldwin, Dianna, Elise Dixon, Wil Flores, Rae Oviatt, **Rachel Robinson**, and Trixie Smith. "Everyone Has a Story: Come Tell Us Yours." International Writing Center Association, October 2018, Atlanta, GA.
- Brooks-Gillies, Marilee, Katie Manthey, **Rachel Robinson**, and Trixie Smith. "Critical Writing, Critical Meaning, Critical Making: Zines and Other Multimodal Composing in the Center." International Writing Center Association Conference, November 2017, Chicago, IL.
- Baldwin, Dianna, Caty Chapman, and **Rachel Robinson**. "Error 404: Online Writing Center Not Found." International Writing Center Association, October 2016, Denver, CO.
- Carroll, Beth, Julie Karaus, and **Rachel Robinson**. "Risky Business: Confidence Building as the Key to Expanding Student Success." International Writing Center Association, October 2015, Pittsburgh, PA.
- McLaughlin, Tanya, **Rachel Robinson**, and Trixie Smith. "Space Switcharoo: An Exploration of GSA Positions in Flux." International Writing Center Association, April 2007, Houston, TX.
- Robinson, Rachel** and Trixie Smith. "Guinea Pigs, Teamwork, and Blood Pacts: A Director and Two MA Students Journey through GSAs." International Writing Center Association, September 2005, Minneapolis, MN.
- National**
- *Dixon, Elise, Grace Pregent, and **Rachel Robinson**. "Making Things Personal: Hospitality as a Way to the Table." Rhetoric Society of America. May 2020, Portland, OR.
- *Pouncil, Floyd, and **Rachel Robinson**. "Yes, But I Do Know: Valuing Professional Experience in the Writing Center." Conference on College Composition and Communication. March 2020, Milwaukee, WI.
- Smith, Trixie, Elise Dixon, Kate Firestone, Bree Straayer-Gannon, Hillery Glasby, and **Rachel Robinson**. "Familial and Community (De/Re)Formations: (Performing) Stories of Familial, Racial, and Sexual Dis/re/orientation." Conference on College Composition and Communication. March 2019, Pittsburgh, PA.
- Andrea Bishop, Joanna Chromik, and **Rachel Robinson**. "Imposter Syndrome and the Graduate Student Experience." Conference on College Composition and Communication. March 2019, Pittsburgh, PA.
- Robinson, Rachel**, Maddie Shellgren, and Analisa Skeen. "Performing to Discover: Finding Ourselves in Multiple Embodied Voices." Cultural Rhetorics Conference. November 2018, East Lansing, MI.
- Cox, Anicca, Dawn Opel, and **Rachel Robinson**. "What if We Tried a Standalone Writing Department?": Innovations in Departmental Governance, Revisited." Council of Writing Program Administrators Conference, July 2018, Sacramento, CA.
- Robinson, Rachel**, and Bree Straayer-Gannon. "Storying the (Em)Bodied Experience: Understanding our Physical Orientations in a Digital World." Feminisms and Rhetorics, October 2017, Dayton, OH.
- Gunter, Kim, **Rachel Robinson**, and Meg Ruggiero. "Graduate Student, Non-Tenure Track, and Tenured WPAs: Scrambling for Security, Advocating for Authority." Council of Writing Program Administrators, July 2017, Knoxville, TN.
- Robinson, Rachel**. "Punk Ethos in the Writing Center." Research Network Forum, College Conference on Composition and Communication, March 2012, St. Louis, MO.

Chapman, Caty, Wes Houp, Megan McManus, **Rachel Robinson**, and Jamie Smith. "Bringing Creativity Back: Outreach and Writing in the Center." International Writing Center Association Colloquium, College Conference on Composition and Communication, March 2010, Louisville, KY. March 2010.

Robinson, Rachel, and Stacia Watkins. "Balance, Structure, and a Writing Center Assistant Director Position Statement." Research Network Forum, College Conference on Composition and Communication, March 2009, San Francisco, CA.

Robinson, Rachel. "Writing the MTSU University Writing Center History into a Reality." Research Network Forum, College Conference on Composition and Communication, April 2008, New Orleans, LA.

Robinson, Rachel. "How to Pierce the Brow: Using Art to Teach Writing, Take 2." Research Network Forum, College Conference on Composition and Communication, March 2007, New York, NY.

Beck, Evelyn, Clifton Kaiser, **Rachel Robinson**, and Stacia Watkins. "Professional Development on the Fringes of Academia: The Compleat Contingent." National Council of Teachers of English, November 2006, Nashville, TN.

Robinson, Rachel. "Child's Play: Roald Dahl and the Grotesque." The Sixth Bi-Annual Conference of Modern Critical Approaches to Children's Literature, March 2005, Nashville, TN.

Regional

Bryant, Katie, **Rachel Robinson**, and Trixie Smith. "Thinking Through the Use of Decolonial Methods in Global Collaborations: The Story of a North-North-South-South Partnership." East Central Writing Center Association conference. April 2019, Dayton, OH.

Robinson, Rachel, and Trixie Smith. "Meeting Where They Are: The Cross-Cultural Conversation." Southeastern Writing Center Association Conference. February 2019, Myrtle Beach, SC.

Brentnell, Lauren, Elise Dixon, and **Rachel Robinson**. "#shamespiral: Vulnerability in Writing Center Work." East Central Writing Center Association Conference, March 2018, Columbus, OH.

Baldwin, Dianna, Elise Dixon, Wilfredo Flores, **Rachel Robinson**, and Trixie Smith, "Be a Part of Connecting Communities and Creating Stories: An Invitational Roundtable" East Central Writing Center Association Conference, March 2018, Columbus, OH.

Brentnell, Lauren, Elise Dixon, Jerrice Donelson, Kate Firestone, **Rachel Robinson**, and Caitlin vander Muelen. "Big Happy Family: Researching Community and Peerness in the Writing Center." East Central Writing Center Association, March 2017, Dowagiac, MI.

Robinson, Rachel, and Stacia Watkins. "Creating Tutoring Philosophies." Southeastern Writing Center Association, February 2017, Oxford, MS.

Robinson, Rachel, and Trixie Smith. "Assessment into Research, Assessment into Action: A Workshop." Southeastern Writing Center Association, February 2017, Oxford, MS.

Robinson, Rachel, and Stacia Watkins. "Creating Tutoring Philosophies." Southeastern Writing Center Association, February 2016, Columbus, GA.

Karaus, Julie, and **Rachel Robinson**. "Letting our Numbers Do the Talking: Assessment in the Writing Center." Southeastern Writing Center Association, February 2015, Nashville, TN.

Carroll, Beth, Meg McSwain, **Rachel Robinson**, and Catherine Talley. "The Politics of Space: Crossing and Creating Borders in the Writing Center." Southeastern Writing Center Association, February 2014, Greenville, NC.

Harris, Jan, **Rachel Robinson**, and Stacia Watkins. "Who Are We Talking To? Marketing to Students, Faculty, and Administrators in the Writing Center." Southeastern Writing Center Association, February 2013, Ft. Lauderdale, FL.

Robinson, Rachel. "A Space for Crisis: Administrators Helping Consultants and Staff with Life in the Writing Center." Southeastern Writing Center Association, February 2012, Richmond, KY.

Chapman, Caty, Wes Houp, Megan McManus, **Rachel Robinson**, Jamie Smith, and Stacia Watkins. "Encouraging Creativity to Reappear: Outreach and Writing in the Center." East Central Writing Center Association Conference, April 2010, East Lansing, MI.

Robinson, Rachel. "Retelling the Tale: Guessing Where Sambo, Britomart, Ichabod Crane and Others Fit into Bill Willingham's *Fables*." The Popular Culture Association of the South, October 2008, Louisville, KY.

Robinson, Rachel, and Stacia Watkins. "The Problem of Assistant(s): Solutions to Dealing with Administration Balance in the Writing Center." Southeastern Writing Center Association, February 2008, Savannah, GA.

Robinson, Rachel, Hillary Robson, and Stacia Watkins. "Creativity, Community, and Class: The *Gilmore Girls*." The Popular Culture Association of the South, September 2007, Jacksonville, FL.

Bates, Claire, **Rachel Robinson**, Laurel Taylor, and Stacia Watkins. "Fine Tuning: The Morphing of Writing Assistants into Composition Instructors." Southeastern Writing Center Association, February 2007, Nashville, TN.

Burkhead, Cynthia, Kristi Key, Hillary Robson, and **Rachel Robinson**. "Theorizing *Grey's Anatomy*: A Roundtable Discussion of the Hit ABC Series." The Popular Culture Association of the South, October 2006, Savannah, GA.

Porter, Lynnette, Hillary Robson, and **Rachel Robinson**. "The Battle Continues: Reason, Faith, Enlightenment, and Specialness in *Lost's* Mysteries." The Popular Culture Association of the South, October 2006, Savannah, GA.

LeClear, Emileé, **Rachel Robinson**, Dave Taylor, and Stacia Watkins. "Believing is Seeing: Using Popular Culture as Visual Rhetoric in Composition Classrooms" Popular Culture Association of the South, October 2005, Atlantic Beach, FL.

Barker, Brandon, Chris Driver, **Rachel Robinson**, and Dave Taylor. "Punking the System: Four Perspectives on Punk Pedagogies." Southeastern Writing Center Association, February 2005, Charleston, SC.

Robinson, Rachel. "Respectin' the Least Respected: Teaching Young Adult Literature in Freshman Composition." The 14th Annual Central New York Conference on Language and Literature, October 2004, Cortland, NY.

Barker, Brandon, Gary Morrison, and **Rachel Robinson**. "Strategically Dynamic Tutors: A Fresh Approach to Student-Centered Sessions." Southeastern Writing Center Association, February 2004, Atlanta, GA.

COURSES TAUGHT

Michigan State University, 2018-2020

WS 301—Sexual Violence Against Women and Children (online)

WRA 101—Writing as Inquiry (went online week 10 due to COVID-19)

WRA 395—Writing Center Theory and Methods

WS 201—Introduction to Women's Studies (online)

WRA 891—Writing Program Administration (co-taught with Julie Lindquist)

WRA 891—Cultural Rhetorics: Embodiment, Feminisms, Rhetorics (co-taught with Trixie Smith)

Lipscomb University, Wintermester 2016-2017

EN 3053—Literature for Children and Young Adults (online)

Amridge University, 2016

EH 1401—Composition I (online)

Appalachian State University, 2010-2016

R_C 3450—Writing Center Theory and Practice

R_C 2001—Writing Across the Curriculum

R_C1000—Expository Writing

R_C 0900—Basic Writing

Middle Tennessee State University, 2004-2010

E1010—Expository Writing

E1020—Research and Argumentation

E2030—Experiences of Literature

E2550—Introduction to Peer Tutoring in Writing

PROFESSIONAL HONORS AND AWARDS

Dissertation Completion Fellowship (\$8,000), The Graduate School, Michigan State University, 2021

Dissertation Completion Fellowship (\$8,500), The Center for Gender in a Global Context, Michigan State University, 2020

Nominee, MSU Outstanding Doctoral Student Mentoring Award, 2020

Nominee, K. Patricia Cross Award, 2020

Writing, Rhetoric, and American Cultures Summer Funding Fellowship (\$3,500), Michigan State University, 2020
 College of Arts and Letters Graduate Leadership Fellowship (\$1,000), Michigan State University, 2019-2020
 Travel Fellowship (\$400), Writing Center @ Michigan State University, summer 2019
 Travel Fellowship (\$350), Graduate School, Michigan State University, summer 2019
 Travel Fellowship (\$350), College of Arts and Letters, Michigan State University, summer 2019
 Travel Fellowship (\$750), Writing, Rhetoric, and American Cultures Dept., Michigan State University, summer 2019
 Travel Grant (\$400 CAD), Canadian Writing Center Association conference, 2019
 College of Arts and Letters Summer Funding Fellowship (\$4,500), Michigan State University, 2019
 Research and Travel Fellowship (\$3,000), Michigan State University College of Arts and Letters/Writing Center, 2018-2019
 Travel Fellowship (\$300), The Center for Gender in a Global Context, Michigan State University, 2017
 Writing Center Fellowship Recipient, Michigan State University, 2016-2017, 2017-2018
 North Carolina State Representative, Southeastern Writing Center Association, 2014-2016
 Nominee, ASU University College Award for Excellence in Student Advising and Mentoring, 2012-2013
 Nominee, ASU University College Award for Excellence in Student Advising and Mentoring, 2011-2012
 Nominee, MTSU Employee of the Year, Administrative Category, 2009-2010
 Nominee, MTSU Administrative Staff Senate, 2010-2011

PROFESSIONAL SERVICE AND DEVELOPMENT

International

Co-leader, “Workshop: Evidence-Informed Strategies to Increase Research and Writing Outputs of Academic Staff.” Southern Africa Research and Innovation Manager Association conference. Cape Town, South Africa, August 2019.
 Co-leader, “Capacity Building for Research and Writing Support: A North-North-South-South Institutional Collaboration.” Gaborone, Botswana, August 2018 (grant-funded).

National

IWCA Graduate Student Rep (*elected*), 2020-2022
 Guest Speaker, Prof. Maria Novotny’s ENG 712: Theories in Public Rhetoric & Community Engagement: Cultural Rhetorics, University of Wisconsin-Milwaukee, Spring 2020
 Proposal Reviewer, *Conference on College Composition and Communication*, Spring 2019
 CCCC Graduate Student Standing Group, Assistant Co-Chair (*elected*), 2019-2020
 Manuscript Reviewer, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 2019
 International Writing Center Association-Graduate Organization (IWCA-GO), President (*elected*), 2016-2018
 Writing Program Association Graduate Organization (WPA-GO) Planning Committee, 2017
 Red Cedar Writing Project Invitational Summer Institute, East Lansing, MI, 2017
 International Writing Center Association Summer Institute, Corvallis, OR, 2007

Michigan State University

Departmental

Workshop Leader, “NT/TA Orientation: Assignment Sheets in the WC,” Michigan State University WRAC dept., August 2019
 Writing Center Assessment Committee, 2016-present
 Writing Center Advisory Committee, 2018-present
 Writing Center Associate Director Search Committees, 2018-2019

Writing Center Grants Committee, 2016-2018

Writing Center Outreach Committee, 2016-2018

Writing, Rhetoric, and American Cultures Bylaws Subcommittee, 2018

Writing Center mentor (one first-year PhD student and one second-year MA student), 2017-2018

Writing, Rhetoric, and American Cultures mentor (two first-year PhD students), 2017-2018

Writing, Rhetoric, and Praxis (WRAP) co-President (*elected*), 2017-2018

Writing, Rhetoric, and American Cultures Chair's Advisory Committee, 2017-2018

Co-leader, "Teaching Assistant Orientation: Fall 2017," Michigan State University WRAC dept., August 2017

Writing Center East Central Writing Center Association (ECWCA) Planning Committee, 2016-2017

Writing Center Workshop Graduate Coordinator, 2016-2017

University

Co-creator, College of Arts and Letters (CAL) Care Week 2020*

Workshop co-Leader, "Sharpening the Writing Process with a Grant Context," African Futures Scholars Grant Proposal Writing Workshop Program, Michigan State University African Alliance Program, December 2019

Lecture Attendee, "The Work of Writing Never Ends: Using Students Right to Their Own Language to Bridge Writing Across the Curriculum and Diversity and Inclusion Professional Development Opportunities," Staci Perryman-Clark, November 2019

Lecture Attendee, "Straight Black Queers: Languaging Gender, Anxiety, and the American Dream," Vershawn Ashanti Young, September 2019

Workshop Leader, "Design Breakouts for GTAs: Graders and Help Room Tutors," Michigan State University, August 2019

Workshop Co-leader, "Strategies and Tools Across Fields (STAF)," Michigan State University, May 2019

Workshop Co-leader, "Graduate Strategies and Tools Across Fields (STAF)," Michigan State University, April 2019

Workshop Co-leader, "Understanding Grants," Michigan State University EXTENSION Program, Oct. 2018

Workshop Co-leader and participant, Community-Engaged Scholarship Writing Retreat, Oct. 2018

Co-leader, "Grading Practices for Chemistry TAs," Michigan State University, Fall 2017

Co-leader, "Writing and Publishing," Center for Gender in a Global Context Workshop Series, Michigan State University, Fall 2017

Regional

Red Cedar Writing Project Teacher Consultant (TC), 2017-present

Red Cedar Writing Project Homecoming participant, 2018

Red Cedar Writing Project Research Assistant, 2017-2018

Amridge University

Workshop Leader, "Assignment Development and Design," Amridge University, March 2016

Workshop Leader, "Embedding Writing into Your Courses," Amridge University, November 2015

Appalachian State University

Departmental

Aporfolio Academic Integration Committee, 2015-2016

Rhetoric and Composition A-mentor for APortfolios, 2014-2016

Rhetoric and Composition Non-Tenure Track Search Committee, 2014-2016

Rhetoric and Composition Advisory Committee, 2010-2016

Composition Collaborative Mentor, 2012-2015

Directed Self-Placement Committee, 2013-2016

Celebration of Student Writing Committee Chair, 2013-2014

Job Search Committee, Assistant Director of the Rhetoric and Composition Program, 2011, 2012, 2013

Rhetoric and Composition Textbook Subcommittee Chair, 2010-2011

University

Co-leader, “‘There is No Try’: What We Learned Piloting A-Portfolio,” Appalachian State University, March 2016

Co-leader, “Directed Self-Placement Info Session,” Appalachian State University, 2014-2016

Library Space Planning Committee, 2014-2016

University Orientation Council, 2010-2016

Regional

Co-Organizer, North Carolina Directors’ Day at the University of North Carolina, Chapel Hill, Spring 2016

Co-Organizer, North Carolina Tutor Collaboration Day at Wake Forest University, Fall 2015

Middle Tennessee State University

Departmental

Award Committee, John N. McDaniel Excellence in Teaching Award, 2010

Writing Program Committee member, 2009-2010

Writing Program Committee member ex officio, 2007-2008

Job Search Committee, University Writing Center Director and Coordinator of Graduate Teaching Assistants, 2007-2008

Graduate Student Representative, Job Search Committee, University Writing Center Assistant Director, 2005

Co-Organizer of the Virginia Peck Composition Series, 2005-2009

University

University College Council, 2010-2012

PROFESSIONAL ASSOCIATIONS

East Central Writing Center Association (ECWCA)

International Writing Center Association/ International Writing Center Association-Graduate Organization (IWCA)

Council of Writing Program Administrators/Writing Program Administrators-Graduate Organization (CWPA/WPA-GO)

Southeastern Writing Center Association (SWCA)

Association for Writing Across the Curriculum (AWAC)

National Council of Teachers of English/College Composition and Communication (NCTE/CCCC)

OTHER WORK EXPERIENCE

Elementary Coordinator, World Outreach Church

Murfreesboro, TN, June 2005–August 2006

Copy-Editor, *The Muse*

Middle Tennessee State University, Volume 1, Fall 2004

Director, The America Reads Program

Middle Tennessee State University, January–December 2004

Tutor, Developmental Writing Lab

Middle Tennessee State University, August 2002–May 2003

Staff Writer, *Sidelines*

Middle Tennessee State University, September 2000–December 2003

LANGUAGE EXPERIENCE

Basic reading knowledge of Spanish

REFERENCES

Dr. Trixie Smith

Director of the Writing Center and Red Cedar Writing Project

Professor of Writing, Rhetoric and American Cultures

Michigan State University

Phone: 615-838-4839

Email: smit1254@msu.edu

Dr. Julie Lindquist

Professor of Writing, Rhetoric, and American Cultures

Michigan State University

Phone: 517-648-6284

Email: lindqu11@msu.edu

Dr. Jacqueline Rhodes

Professor and Department Chair of Writing, Rhetoric, and American Cultures

Michigan State University

Phone: 909-810-8614

Email: jrhodes@msu.edu